

January 29th, Sunday	
Time/room	Program
10:30–11:15	Registration of the participants
11:30–13:00 conference-hall Sochi 1–2	Opening ceremony. 1 st Plenary Session Chairs: <i>Victoria Mochalova, Mikhail Chlenov</i> Presentations of the <i>Sefer</i> programs, projects and publications Prof. Eugene Weiner’s Fellowships Award
13:00–14:00	Lunch (restaurant on 2nd floor)
14:00–19:00	Sessions (simultaneously)
14:00–19:00 room Moscow –1	<p style="text-align: center;"><u>SCRIPTURES OF ANCIENT ISRAEL IN HISTORICAL PERSPECTIVE (YOUTH SECTION)</u></p> <p>Chairs: <i>Sergey Tischenko, Mikhail Seleznev</i> Discussants: <i>Sergey Tischenko, Alexey Lyavdansky</i> <i>Michail Shachmuradyan</i> (Rostov-on-Don) Halah, Habor, River of Gozan and Hara: Source Analyses <i>Leonid Dzhililov</i> (Moscow) Psalm 82 in the Light of Ugaritic Texts <i>Anna Dyagel</i> (Minsk) Construction of the Jewish Community Boundaries in the Persian Period (VI–IV BCE) <i>Dmitry Melnik</i> (Moscow) Second Temple Judaism in the Works of R.Y. Wipper’ <i>Anna Luneva</i> (St. Petersburg) Tertullian and Jews of Carthage <i>Vera Duerrschnabel</i> (Bern) The Poetics of Ancient Jewish Curse Texts <i>Elena Novoselova</i> (Moscow) Old Testament Allusions in Spanish Chronicles of the Colonial period <i>Alexey Volchkov</i> (St. Petersburg) Is Jonah among the Prophets? Deconstructivist’s Approach to the Reading of Book of Jonah</p>
14:00 – 19:00 room Moscow –2	<p style="text-align: center;"><u>JEWS IN DIASPORA: CONTACTS AND CONFLICTS</u></p> <p>Chairs: <i>Maxim Khizhy, Victor Shnirelman</i></p>

	<p><i>Victoria Mochalova</i> (Moscow) Image of a Jew in the Polemic Literature in Polish-Lithuania Commonwealth: 17th Century</p> <p><i>Victoria Gerasimova</i> (Omsk) Blood in the Jewish-Christian Relations in Smolensk Province in the 18th–19th Centuries</p> <p><i>Maxim Khizhy</i> (Vladimir) Rabbi Schneerson and Russian Authorities in the 1840-1850s: an Attempt at Dialogue</p> <p><i>Tatiana Khizhaya</i> (Vladimir) Children of Judaizers in Russia in the 19th Century: Victims, Heirs of the Tradition, “Instruments” of Influence and Resistance</p> <p><i>Dmitry Bratkin</i> (St. Petersburg) An Unpublished Biography of D.A. Khvolson from the RAS Collections: Self-Made Semiticist, the Blood Libel and the Soviet Russia</p> <p><i>Gita Umanovskaya</i> (Riga) It Happened in Varaklani: Jews Have Beaten Latvian Students (1925)</p> <p><i>Svetlana Panich</i> (Moscow) “Ilya Lived As a Christian and Died As a Jew”: Jewish Element in the Parisian Life of the Recently Pronounced Holy Martyr Ilya Fondaminsky</p> <p><i>Victor Shnirelman</i> (Moscow) Stalinists’ Eschatology at the Beginning of Post-Soviet Conspirology</p> <p style="text-align: center;"><u>JEWIS IN DIASPORA: CONTACTS AND CONFLICTS</u> <u>(YOUTH SECTION)</u></p> <p>Discussants: <i>Maxim Khizhy, Victor Shnirelman</i></p> <p><i>Yulia Retz</i> (St. Petersburg) Applied Judeophobia. Visual Coding in Jewish Caricatures in the Russian Empire in the Beginning of the 20th Century</p> <p><i>Ronita Kiršnere</i> (Daugavpils) The Synagogue of Ludza As a Socio-Cultural Phenomenon</p> <p><i>Michail Goryachev</i> (Moscow) The Problem of Antisemitism in the Marginal Orthodox Movement</p>
<p>14:00 – 18:00 room Athens</p>	<p style="text-align: center;"><u>HISTORY OF THE JEWISH THOUGHT</u></p> <p>Chair: <i>Arkady Kovelman</i></p> <p><i>Tzahi Weiss</i> (Raanana) The Origins of the Golem</p> <p><i>Michail Wogman</i> (Moscow) Exegetical Structure of the Book of Jubilees</p> <p><i>Semyon Parizhsky</i> (Moscow) Medieval Poets on Philosophy: From Devotion to Derision</p>

	<p><i>Michail Vasilyev</i> (Moscow) An Epitaph As a Midrash: Special Features of the Poetics of Jewish Tomb Inscriptions</p> <p><i>Simcha Fishbane</i> (New York) Preambles: An Insight into Rabbi Avraham Danzig's Hayei Adam</p> <p><i>Raphael Shuchat</i> (Tel Aviv) The Vilna Gaon and the Kabbalah - Reconstructing his Historical Image</p>
<p>14:00–18:00 room Moscow – 3</p>	<p style="text-align: center;"><u>FROM THE HISTORY OF JEWISH SUB-ETHNIC GROUPS</u></p> <p>Chair: <i>Maxim Hammal</i></p> <p><i>Guram Lortkipanidze</i> (Tbilisi) Batumi Jewish Community in the 2nd Half of the 19th Century</p> <p><i>Ketevan Lortkipanidze, Nato Achalaya, Zezva Kavtaradze</i> (Tbilisi) Georgian Jews in Archival Documents of Georgia</p> <p><i>Maxim Hammal</i> (Moscow) Double Portrait in the Interior of a Conflict: Avraam Firkovich and Mordekhai Sultanskiy</p> <p><i>Dmitry Prokhorov</i> (Simferopol) Projects of Shlomo Beim and Abraham Firkowich to Preserve the “Cave City” Chufut-Kale (based on archival documents)</p> <p><i>Vyacheslav Zarubin</i> (Simferopol) The Krymchaks – Victims of Repressions in the Crimea (the 1920s – beginning of the 1950s)</p> <p><i>Pavel Zhuravel</i> (Moscow) Better and Worse of Survivors. Krymchaks in the 1950s</p> <p><i>Vladimir Mesamed</i> (Jerusalem) Jewish Community in Iran in the Conditions of Islamic Power</p>
<p>14:00–19:00 room Moscow –4</p>	<p style="text-align: center;"><u>HISTORY OF JEWS IN THE RUSSIAN EMPIRE</u></p> <p>Chairs: <i>Dmitry Elyashevich, Dmitry Feldman</i></p> <p><i>Dmitry Feldman</i> (Moscow) The history of the Jews in Muscovite State in the First Third of the 17th Century: Saltpeters' Craft in Putivl Uyezd</p> <p><i>Olga Minkina</i> (St. Petersburg) “On Rapists: Hussars and Jews”. Gender, Violence and Religion in the First Half of the 19th Century Court Documents</p> <p><i>Inna Sorkina</i> (Vilnius) What Did Shtetl Jews ask the General-Governor of Vilno About? (Based on the 19th century documents from the Lithuanian State Historical Archives)</p>

	<p><i>Larisa Moskalenko</i> (Kiev) The Laws on Rabbinate and Rabbis of the Russian Empire: the Role of Special Government Bodies (on the basis of archival researches)</p> <p><i>Ekaterina Norkina</i> (St. Petersburg) The Window into St.Petersburg: Jewish Students at the Institute of Psychoneurology (beginning of the 20th century)</p> <p><i>Alexander Bezarov</i> (Chernovtsy) The Policy of the Russian Occupation Administration toward the Jewish Population of Bukovina during the First World War</p> <p><i>Maria Tortika</i> (Kharkov) The Activities of the Bund in the Context of a Center-Left Strategy of the Russian Social-Democratic Labor Party (RSDLP)</p> <p style="text-align: center;"><u>HISTORY OF JEWS IN THE RUSSIAN EMPIRE</u> <u>(YOUTH SECTION)</u></p> <p>Chair: <i>Dmitry Elyashevich</i></p> <p>Discussant: <i>Ekaterina Norkina</i></p> <p><i>Alexey Andreev</i> (Yakutsk) The Demographic Situation of the Jewish Population in Yakutskaya Oblast (mid. 19th – beginning of the 20th centuries).</p> <p><i>Elizaveta Zabolotnykh</i> (Yekaterinburg) “The Book Recording Marriages between Jews”: a New Source for the History of the Early 20th Century Ekaterinburg Jewish Community</p> <p><i>Maria Prokofieva</i> (Rostov-on-Don) Issue of Anti-Jewish Oriented Pogrom of 1905 in Rostov-on-Don in the Reflection of Don Periodical Press</p> <p><i>Victoria Kladova</i> (Barnaul) The Jews in Altay in Late Imperial – Early Soviet Time (1890s-1930s)</p>
<p>14:00 – 19:00 room Rome</p>	<p style="text-align: center;"><u>YIDDISH LITERATURE</u></p> <p>Chairs: <i>Valery Dymshits, Alexandra Polyan</i></p> <p><i>Valery Dymshits</i> (St. Petersburg) The Jewish Chronotope. Space and Time in the Traditional East European Jewish Mentality</p> <p><i>Alexandra Polyan</i> (Moscow) Glueckel of Hammeln’s Memoirs as a Baroque Text</p> <p><i>Leonid Roitman</i> (Tel-Aviv) Lexical Wordplays in Sholem Aleichem` s Works</p> <p><i>Ekaterina Kuznetsova-Wolfrum</i> (Regensburg) Comparative Analyses of Two Translations of Abramovitch’s The Nag from Yiddish into Russian</p>

	<p><i>Arnaud Bikard</i> (Paris) About what shall I bear witness? Expressing the trauma of life as a refugee in the USSR during World War Two in Yiddish literature</p> <p><i>Ber Kotlerman</i> (Neve Tsuf / Ramat Gan) Der Nister the Publicist on the Post-Holocaust Jewish Reconstruction</p> <p><i>Valentina Fedchenko</i> (St. Petersburg) I. Bashevis-Singer`s Double Corpus: Soul expeditions vs. Shosha</p> <p>Presentation of new books and programs on Jewish studies.</p>
<p>19:00 – 21:00 hall on the 3rd floor</p>	<p>Banquet</p>
<p>January 30th, Monday</p>	
<p>10:00 – 14:00 room Moscow –1</p>	<p style="text-align: center;"><u>SCRIPTURES OF ANCIENT ISRAEL IN HISTORICAL PERSPECTIVE</u></p> <p>Chairs: <i>Sergey Tischenko, Michail Seleznev</i> <i>Sergey Tischenko</i> (Moscow) Sacrifice As a Divine Meal and As a Purification Rite in the Sacrificial Legislation of Lev 1–5 <i>Alexey Lyavdansky</i> (Moscow) The Readers of the Book of Ben Sirah in the Search for Right Text <i>Leonid Dreyer</i> (Moscow) Definition of Some Nautical Terms in Biblical Hebrew <i>Michail Seleznev</i> (Moscow) The Septuagint to Exodus 3:14 – Philosophical Interpretation and Peculiarities of a Translational Technique <i>Hegumen Arseny</i> (Sokolov) (Beirut) The Beginning of the Prophetic Writings in Israel</p>
<p>10:00–14:00 room Athens</p>	<p style="text-align: center;"><u>FIELD RESEARCHES: EPIGRAPHY</u></p> <p>Chairs: <i>Ida Shenderovich, Michail Vasilyev</i> <i>Alexandra Fishel</i> (Kiev) Looking for a Job: The Book of Job in the Hebrew tombstone inscriptions <i>Ida Shenderovich</i> (Mogilev) Jewish cemetery of the Mogilev region of Belarus: history, status, study, preservation</p> <p style="text-align: center;"><u>FIELD RESEARCHES: EPIGRAPHY (YOUTH SECTION)</u></p> <p>Chairs: <i>Ida Shenderovich, Michail Vasilyev</i> Discussant: <i>Michail Vasilyev</i></p>

	<p><i>Ekaterina Karaseva</i> (St. Petersburg) The Problem of Preserving of the Jewish Cemetery in Sestroretsk <i>Ekaterina Karaseva</i> (St. Petersburg), <i>Julia Len'</i> (Minsk) Description of the Jewish Cemetery in Berdichev: Intermediate Results of the Expeditionary Season 2016 <i>Michail Karanaev</i> (Nizhnekamsk) The role of measurement in expeditions for the study of Jewish cemeteries (expeditions of the Centre Sefer in Belarus 2015-2016)</p>
<p>10:00 – 14:00 room Moscow –3</p>	<p><u>HISTORY OF ZIONISM AND ISRAEL STATE (YOUTH SECTION)</u></p> <p>Chairs-Discussants: <i>Dmitry Maryasis, Michail Shapovalov</i> <i>Valentina Victorovskaya</i> (Florence) Remembering the Siberian Period of the Life and the Zionist Language after the World War II <i>Lyubov Deryabkina</i> (Krasnodar) The History of the Emergence and the Development of “Womens Organizations” in Israel <i>Artyom Gofman</i> (Kursk) The Role of the Israeli Diplomacy during the Suez Crisis (1956—1957) <i>Ivan Pribegin</i> (Odessa) Prospects of Development of the “Russian” Community and the Russian Language in Israel <i>Tatyana Moshkova</i> (St. Petersburg) The Role of the Russian-Speaking Community of Israel in the Domestic and Foreign Policy of the State <i>Alim Ulbashev</i> (Moscow) Joseph Pokrovsky in Eretz Israel: Importance of European Doctrine for Modern Civil Law Codification in the State of Israel <i>Alexandra Atrashkevich</i> (Minsk) Anti-Semitism in the Activities of Turkish Hezbollah <i>Eugenia Didenko</i> (Minsk) Chinese Expert Community on the Challenges and Prospects of Sino-Israeli Relations <i>Vadim Kyselyov</i> (Minsk) Israel Policy towards Latin America States (2009–2015)</p>

<p>10:00 – 14:00 room Moscow –2</p>	<p align="center"><u>SOCIO-CULTURAL REFLECTION ON THE HOLOCAUST IN EASTERN EUROPE</u></p> <p>Chairs: <i>Eugeny Rozenblat, Leonid Terushkin</i> <i>Olga Radchenko</i> (Cherkassy) Forced Labor Camps for Jews on the Territory of Zvenigorod Region (Cherkassy District, Ukraine) <i>Eugeny Rozenblat</i> (Brest) Specifics of the Holocaust in Western Belarus in 1941–1944 <i>Leonid Terushkin, Anatoly Kudryavtsev</i> (Moscow) To Witness the Holocaust: the Third “Hero” of Tragedy <i>Irina Rebrova</i> (Berlin) Materials of the Extraordinary State Commission as an Early Official Evidence of the Holocaust in the Soviet Union (North Caucasian Case) <i>Alexandra Burakova</i> (Mogilev) Documentary Sources on the Holocaust in the Collections of the Mogilev Regional Museum <i>Dmitry Astashkin</i> (Novgorod) Soviet War Crimes Trials As a Source for History and Memory of the Holocaust (1943–1947) <i>Irina Makhovskaya</i> (Minsk) The Holocaust in the Narratives of Residents of Mir, Belarus</p>
<p>10:00–14:00 room Moscow –4</p>	<p align="center"><u>HISTORY OF EAST EUROPEAN JEWRY</u></p> <p>Chairs: <i>Semyon Goldin, Shaul Stampfer</i> <i>Shaul Stampfer</i> (Jerusalem) Why Did the Populations of Karaites and of Jews from Byzantium in Early Modern Eastern Europe Decline? <i>Victor Damian</i> (Chisinau) Jews of the Principality of Moldavia during the Rule of Stefan III the Great (1457–1504) <i>Anna Michałowska-Mycielska</i> (Warsaw) Jewish “lobby” at the noble Sejms in the Polish-Lithuanian Commonwealth (17th–18th centuries) <i>Ilya Lurye</i> (Jerusalem) History in Hagiography: Shiwchey ha-Besht and Two Stories about an Assault on the Town of Krasnyi <i>Artur Markowski</i> (Warsaw) Was There Jewish Self-Government in the Kingdom of Poland in the 19th Century? <i>Semyon Goldin</i> (Jerusalem) The Revolution of 1905 and the Visualization of the “Jew” in the Russian and Polish Press</p>

	<i>Ilya Pechenin</i> (Moscow) Hungarian Jewish Press: on the Case of the Newspaper “Egyenlőség” (“Equality”, 1882–1944)
10:00–14:00 room Rome	<p style="text-align: center;"><u>JEWISH ART: MUSIC AND THEATRE</u></p> <p>Chairs: <i>Eugenia Khazdan, Svetlana Pakhomova Avery Gosfield</i> (Geneve) Hebrews, Humanists and Converts: Sources for the Music and Poetry of the Jews in Early Modern Italy <i>Chava Shmulevich</i> (Hebron) Macaronic Songs in Hasidic Tradition <i>Eugenia Khazdan</i> (St. Petersburg) Abraham Zevi Idelsohn’s Mistakes <i>Ilya Saitanov</i> (Moscow) The Song My Grandma Sang to Me: Traditional Jewish Music in Living Memory <i>Gordana Blagojević</i> (Belgrade) “King David” Amateur Theatre of the Jewish Community of Belgrade: Thirty Years of Intercultural Dialogue</p>
14:00 – 15:00	Lunch (restaurant on 2 nd floor)
15:00 – 19:00 room Moscow –1	<p style="text-align: center;"><u>SCRIPTURES OF ANCIENT ISRAEL IN HISTORICAL PERSPECTIVE</u></p> <p>Chairs: <i>Sergey Tischenko, Michail Seleznev Alexander Grischenko</i> (Moscow) Table of Contents in the Slavonic-Russian Pentateuch Edited According to the Masoretic Text (MSS from the 15th–16th centuries) <i>Sergey Grigorishin</i> (Tyumen) W. von Sodene’s “Listenwissenschaft» Theory in a Context of the Genesis <i>Konstantin Bondar</i> (Tel-Aviv) Thinking of Glosses: to the Study of Jewish Influence on the Slavic Biblical Tradition <i>Dmitry Bratkin</i> (St. Petersburg) Slavery and Manumission as a Model for the Jewish Proselytizing <i>Michail Karanaev</i> (Nizhnokamsk) The Ideology of War and Peace in the Jewish Society of the Hasmoneans’ State</p>
15:00 – 19:00 room Moscow –2	<p style="text-align: center;"><u>SOCIO-CULTURAL REFLECTION ON THE HOLOCAUST IN EASTERN EUROPE</u></p> <p>Chairs: Eugeny Rozenblat, Leonid Terushkin</p>

	<p><i>Slawomir Buryla</i> (Olsztyn) Representations of the Holocaust in Polish Culture <i>Ekaterina Gertsman</i> (St. Petersburg) From Humiliation by Laughter – to Killing by Gas (caricature at the service of the Holocaust’s organizers) <i>Inna Kislitsyna</i> (Bauman), <i>Sergey Kislitsyn</i> (Rostov-on-Don) G. G. Bauman on the Holocaust in the Netherlands and the Persecution of the Jews in the Camps for Soviet Prisoners of War in 1941-1944 <i>Inna Gerasimova</i> (Wiesbaden) A Modern Reconstruction of the Events of the Holocaust in the Study “The March of the Living. How Were the Jews of Dolgin Saved”</p> <p style="text-align: center;"><u>SOCIO-CULTURAL REFLECTION ON THE HOLOCAUST IN EASTERN EUROPE (YOUTH SECTION)</u></p> <p>Chair: <i>Eugeny Rozenblat</i> Discussant: <i>Irina Rebrova</i> <i>Olga Kartashova</i> (Budapest) The Emergence of Holocaust Historiography in Poland: The Publications of the Central Jewish Historical Commission (1945–1947) <i>Bieke Van Camp</i> (Montpellier) How the Socio-Cultural Background of the Jewish Deportees Could Determine Survival Strategies in the Nazi Concentration Camps <i>Marya Vyatchina</i> (Kazan) Mechanics of Implementing Grassroots Initiatives of Holocaust Memorialization in the USSR: the Case of Rudnya <i>Alicja Podbielska</i> (Worcester) Why Is the Monument a Dilemma? Public Debates over the Commemoration of Holocaust Rescuers in Poland</p>
<p>15:00–19:00 room Athens</p>	<p style="text-align: center;"><u>FIELD RESEARCHS: LINGUISTICS, FOLKLORE STUDIES AND ORAL HISTORY</u></p> <p>Chairs: <i>Dov-Ber Kerler, Olga Belova</i> <i>Dov-Ber Kerler</i> (Indiana) Going Home before the Homelessness Sets in: Recording the Last in-situ Native Yiddish-speakers in the Early 21st Century <i>Maria Kaspina</i> (Moscow) Interviews with Members of the Same Family: Specifics of Transmission of the Jewish Traditions in Different Social Conditions</p>

	<p><i>Svetlana Amosova</i> (Moscow) Traditional and Modern Commemoration Practices in the Jewish Communities of Smolensk and Bryansk Region (Russia)</p> <p><i>Olga Belova</i> (Moscow) Jewish Town without Jews: the Experience of Research, Problems and Perspectives</p> <p><i>Marina Geht, Svetlana Pogodina</i> (Riga) Maize, Soap and Mishka Haim: about Derogatory Terms Towards the “Other”</p>
<p>15:00 – 19:00 room Moscow –3</p>	<p style="text-align: center;"><u>HISTORY OF ZIONISM AND ISRAEL STATE</u></p> <p>Chairs: <i>Dmitry Maryasis, Vladimir Khazan</i> <i>Michail Shapovalov</i> (Omsk) Russian Balfour Declaration</p> <p><i>Vladimir Khazan</i> (Jerusalem) Eretz-Israel and the Russian Exile in Europe between Two World Wars (contacts and interaction)</p> <p><i>Alexander Zanemonets</i> (Jerusalem) Russians in Jerusalem and Russian Emigrants on the State of Israel, 1948–1967</p> <p><i>Dmitry Maryasis</i> (Moscow) Zionism as a Factor in Development of Innovations in Israel</p> <p><i>Ekaterina Usova</i> (Moscow) The USSR and the Eichmann Trial: How an “Ordinary Soviet Man” Interfered with the “Big” Soviet Policy</p> <p><i>Irina Baulina</i> (Moscow) Religion and State in Israel: from Past to Future</p> <p><i>Eduard Bely</i> (Moscow) Spain-Israel Relations: Progress and Challenges</p>
<p>15:00 – 19:00 room Moscow –4</p>	<p style="text-align: center;"><u>HISTORY OF EAST EUROPEAN JEWRY</u></p> <p>Chairs: <i>Semyon Goldin, Shaul Stampfer</i> <i>Joanna Nalewajko-Kulikow</i> (Warsaw) «Our Petersburg Brethren». Polish-Russian-Jewish Relations in 1914-1915 as Seen from the Kingdom of Poland</p> <p><i>Hektoras Vitkus</i> (Klaipeda) The transformation of a collective image of Jews in a Lithuanian public discourse during World War I</p> <p><i>Olga Shchuka</i> (Grodno) Bund: Main Activities in Western Belarus in the interwar period</p>

	<p style="text-align: center;"><u>HISTORY OF EAST EUROPEAN JEWRY</u> <u>(YOUTH SECTION)</u></p> <p>Chairs – Discussants: <i>Semyon Goldin, Shaul Stampfer</i> <i>Magdalena M. Olszewska</i> (Warsaw) Meetings of the Jewish Community with Stanislaw August Poniatowski (1764–1795) during his Journeys in the Polish-Lithuanian Commonwealth <i>Maciej Was</i> (Hildesheim) Trade Connection Brody-Leipzig and the Jews <i>Juliana Leganovič</i> (Vilnius) Aspects of the Cultural Development of Jewish Communities in Interwar Vilnius (Vilna/Vilne) and Kaunas (Kowno) <i>Kirill Gavrilenko</i> (Brest) Functioning of Jewish Cemeteries on the Territory of Western Belarus in 1921–1939</p>
<p>15:00–19:00 room Rome</p>	<p style="text-align: center;"><u>JEWISH ARTS: FILM AND THEATRE</u></p> <p>Chairs: <i>Eugenia Khazdan, Svetlana Pakhomova</i> <i>Elina Vasiljeva</i> (Daugavpils) The Phenomenon of the Film “Where Is the Truth? The Tragedy of the Jewish College Girl” <i>Milan Hain</i> (Olomouc) Hollywood Film as Therapy: Hugo Haas, Trauma, and Survivor Guilt <i>Ella Stiniguta-Laslo</i> (Cluj-Napoca) Mizrahi Music & Bourekas Films - The Challenges of an Identity in Contemporary Israel <i>Svetlana Pakhomova</i> (Moscow) “Shtisel” Effect. Israeli TV Series about Haredim</p> <p style="text-align: center;"><u>JEWISH ARTS: CINEMA (YOUTH SECTION)</u></p> <p>Chair – Discussant: <i>Svetlana Pakhomova</i> <i>Roman Zhigun</i> (Moscow) Post-War Polish Movie Makers Struggling against Anti-Semitism (second half of the 1940s) <i>Daniel Kuricky</i> (Daugavpils) Jewish Themes in A. Wajda’s “Korczak” and S. Spielberg’s “Schindler’s List”</p>
<p>19:00–20:00</p>	<p>Dinner (restaurant on 2nd floor)</p>

January 31st, Tuesday

10.00–14.00
room Moscow –1

ARAMAIC AND HEBRAIC STUDIES

Chairs: *Alexey Lyavdansky, Matthew Morgenstern*
Kristina Benyaminova (Moscow) Swadesh's Lexical List for North-East New Aramaic Dialect Tal (subdialect Badarayé)
Matthew Morgenstern (Tel Aviv) Lost Forms in Babylonian Aramaic Dialects (Jewish and Mandaic)
Einav Fleck (Tel Aviv) אַם על המלך טוב – a Projector Phrase in Imperial Aramaic and Late Biblical Hebrew
Yulia Budman (Moscow) Hebrew Root: a Medieval Approach
Victor Golinetz (Heidelberg) Semantically Unexpected and/or Grammatically Erroneous Vocalisation with matres lectionis in the Masoretic Text of the Hebrew Bible
Gaby Abou Samra (Beirut) Magic Texts in Aramaic and Syriac Traditions
Alexey Lyavdansky (Moscow) The Functions of QA Part and the Using of Gerundives in the Judaic Babylonian Aramaic
Tatiana Fine (Moscow) Controversial Issues in the Swadesh 207-word List for Jewish Babylonian Aramaic

10.00–14.00
room Moscow –2

JEWISH LITERATURE

Chair: *Leonid Katsis*
Yuri Orlitsky (Moscow) Feiga Kogan – Practitioner and Theorist of Russian Verse
Galina Eliasberg (Moscow) “Jewish luck” in the Comedies The Jackpot by Sholem Aleichem and The Story about Mr. Sonkin by S. Yushkevich
Batya Waldman (Beer Sheva) Poet and Translator Konstantin Barkhin
Anna Weissman (Moscow) The Ideal Other: Contacts with Non-Jews in G. Bogrov's Autobiography and the Works of Other Jewish Writers of His Time
Leonid Katsis (Moscow) N. Kogan and V. Zhabotinsky: to the Problem of Symbiosis in the Works of N. Tasin
Olga Karasik (Kazan) Jewish American Fiction as a Phenomenon of Hybrid Identity

	<p style="text-align: center;"><u>JEWISH LITERATURE (YOUTH SECTION)</u></p> <p>Chair: <i>Leonid Katsis</i> Discussant: <i>Anna Weissman</i> <i>Anna Kamenetskaya</i> (St. Petersburg) Orly Castel-Bloom in Israeli Literary Life <i>Daria Machulina</i> (St. Petersburg) Etgar Keret: Fantastic Element in Israeli Postmodernism <i>Svetlana Kozharinova</i> (St. Petersburg) Understanding the Human Tragedy in the Context of the Holocaust in J.S. Foer’s Novel Everything is Illuminated</p>
<p>10.00–14.00 room Athens</p>	<p style="text-align: center;"><u>HISTORY OF THE JEWISH THOUGHT (YOUTH SECTION)</u></p> <p>Chair: <i>Semyon Parizhsky</i> Discussant: <i>Michail Wogman</i> <i>Alisa Vinogradova</i> (Moscow) Prayer Intention in Judaism and Islam <i>Maria Bolotnikova</i> (Moscow) Traces of Exegetical Traditions in Palaea Historica <i>Natalia Safonova</i> (Moscow) Jewish Zoomorphic Motifs in the Physiologus’ Tradition <i>Gennady Andreev</i> (Moscow) Bereshit Rabbah (Chapters 1-11) Cosmology in the Late Antiquity Cosmologies <i>Konstantin Timashov</i> (St. Petersburg) Talmud Torah as “a Spiritual Exercise” <i>Ekaterina Belkina</i> (St. Petersburg) The Judeo-Persian Manuscripts in Saint-Petersburg: “What Is to Be Done?” <i>Esther Zyskina</i> (Moscow) Between the Enlightenment and the Tradition: Biblical Quotes and References in the Publicist Works by Ephraim Deinard</p>
<p>10.00–14.00 room Moscow –3</p>	<p style="text-align: center;"><u>ROUND TABLE ON KHAZARIAN HISTORY AND CULTURE</u></p> <p>Participants: <i>Vladimir Petruchin, Valery Flerov, Boris Rashkovsky, Tatyana Kalinina, Konstantin Bondar Igor Semenov</i> (Makhachkala) On the Ethnic and Political Structure of the Khazar Kaganate: Burtases <i>Olga Kulikova</i> (Makhachkala) To the problem of the vassal tributary relations in Khazar Kaganate in 9–10 Centuries <i>Oleg Bubenok</i> (Kiev) To the Question about the Historical Fate of the Khazars of North-Eastern Black Sea Region</p>

	<p><i>Boris Rashkovsky</i> (Moscow) On the Dating of the Manuscript Letter by King Joseph (Manuscript Department, Russian National Library, EvrII A N°157): New Observations and Comments</p>
<p>10.00–14.30 room Moscow –4</p>	<p style="text-align: center;"><u>HISTORY OF JEWS IN THE USSR AND POST-SOVIET COUNTRIES</u></p> <p>Chairs: <i>Gennady Kostyrchenko, Alexander Ivanov</i> <i>Alexander Ivanov</i> (St. Petersburg) Jewish Ethnography during the time of the Great Terror: Expedition of the State Museum of Ethnography to Birobidzhan in 1937 <i>Alexander Lokshyn</i> (Moscow) «Black Years of Soviet Jews» 1946–1953. Unrevealed Secrets <i>Konstantin Karpekin</i> (Vitebsk) Judaic communities of the Belarus SSR in 1950 – first half 1960th: dynamics of number and the basic lines of activity <i>Gennady Kostyrchenko</i> (Moscow) Shcharancky’s Case of 1977 and Jewish Movement in the USSR <i>Anna-Maria Basauri-Zyuzina</i> (Kiev) Application of M. Shakhnovich’s Works Devoted to Judaism in Ukrainian Scientific Atheism <i>Dmitry Shevelev</i> (Minsk) The revival of Jewish religion in Belarus, 1990-1994</p> <p style="text-align: center;"><u>HISTORY OF JEWS IN THE USSR AND POST-SOVIET COUNTRIES (YOUTH SECTION)</u></p> <p>Chair: <i>Gennady Kostyrchenko</i> Discussant: <i>Dmitry Shevelev</i> <i>Alexey Krokhichev</i> (St. Petersburg) Bolshevism and his antagonism towards Zionism (1917–1921) <i>Karina Barkan</i> (Riga) Synagogues and Prayer Houses in the Latvian SSR After World War II <i>Maria Shishigina</i> (Perm) Jewish Community of Prikamye in the Era of «Victorious atheism» (1945–1985) <i>Justas Stončius</i> (Klaipeda) The Case of Vilnius Currency Speculators in 1962: Anti-Semitism in Soviet Lithuania</p>
<p>10.00–14.00 room Rome</p>	<p style="text-align: center;"><u>JEWISH ART</u></p> <p>Chair: <i>Lidia Chakovskaya</i></p>

	<p><i>Lidia Chakovskaya</i> (Moscow) The New Perspectives in the Research of Byzantine Synagogues in the Light of the New Finds</p> <p><i>Irina Chernetsky</i> (Jerusalem) The Presence of Jerusalem in Florence in the Fourteenth and the Fifteenth Centuries</p> <p><i>Dagmara Budzioch</i> (Krakow) Two engraved amulets against Lilith (Nitra 1832, Wroclaw 1839) – their description and comparison</p> <p><i>Anna Moiseeva</i> (Moscow) Decorative Arts of the Jewish community in Yemen</p> <p style="text-align: center;"><u>JEWISH ART (YOUTH SECTION)</u></p> <p>Chair – Discussant: <i>Valery Dymshits</i></p> <p><i>Grigory Shapiro</i> (Rostov-on-Don) Architecture of the synagogues in the Caucasus region in the period of late 19th – early 20th centuries</p> <p><i>Anatoly Sinilo</i> (Bogushevichi) Solomon Yudovin’ Drawings in Belarusian Museum Collections. History and Attribution</p> <p><i>Marina Scherbakova</i> (Heidelberg / St. Petersburg) Avant-garde and «primitives» in the Jewish Museum Projects in Kiev, 1919–1924</p>
<p>14:30–16:00 hall on the 3rd floor</p>	<p>Closing Ceremony. Evaluations and Remarks. Banquet</p>

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